

Bio – Data

Aditya Mohan Khandwe was initiated to Hindusthani classical music at a very tender age through his mother Smt. Vidya Khandwe, herself a renowned vocalist of Gwalior Gharana.

Aditya is a rare breed of young male vocalists pursuing Jaipur gayaki . At the age of 13, he started received formal training in Jaipur Gharana Gaiki from Late Pt. Ratanakar Pai which continued for over 12 years. After that , he was fortunate to come under the tutelage of Ganyogini Smt. Dhondutai Kulkarni, a living legend of Jaipur Gharana. Through his Guru parampara he retains the pure traditional form of Ragas in true Jaipur style. Aditya's gayaki has evolved with his Gurus painstakingly sculpting his gayaki by demonstrating finer aspects of ragas and laya.

His melodious voice and ability to create aesthetics in the pure form of ragas is his strength. The rhythm or the Taal side of the gayaki is also developed immensely through rigorous training. The layakari, tans and his consummate ease with tabla in his performance have a big mass appeal.

In his gaiki it is evident that classical singing is not just about sweet voice or fast taankari. Just like voice, knowledge of ragas is equally important. Through his training, the thought that the voice which is acquired through extensive riyaz has a special aura, was imbibed in him.

The foundation of classical musical being so strong, Aditya handles Light Classical form with equal ease. Through his mother , he is exposed to the Benares style of Thumri from late Pt. Rajabhau Kogje.

At the young age of 28 Aditya has been recognized by All India Radio by according "A" Garde. He has won many awards and accolades like Pt. Mallikarjun Mansoor Yuva Puraskar, "Surmani" title conferred by Sur Singar Samsad, Pt. Vishu Digambar Paluskar trophy , Vedic Heritage's Acharya Vishwanath Dev Sharma Foundation – New York USA - prize and so on.